Amendments to the Claims

This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

1.   (Currently amended) A method of processing an audio signal comprising ~~acts of~~ receiving ~~(200)~~ an audio signal, extracting ~~(202)~~ musical features from the audio signal, and translating ~~(204)~~ the extracted musical features into metadata ~~(302)~~, the metadata ~~(302)~~ comprising an instruction set of a markup language.

2.   (Currently amended) ~~A~~ The method according to claim 1, ~~and~~ further comprising am act of storing ~~(206)~~ the metadata ~~(302)~~.

3.   (Currently amended) ~~A~~ The method according to claim 2, wherein the storing ~~(206)~~ act comprises the ~~step~~ act of storing ~~(206)~~ the metadata ~~(302)~~ with associated time data ~~(304)~~.

4.   (Currently amended) ~~A~~ The method according to claim 3, wherein the time data ~~(304)~~ defines the start time and the duration, relative to the received audio signal, of each markup language term

(302) in the instruction set.

5.   (Currently amended) A The method according to ~~any preceding~~ claim 1, ~~and~~ further comprising an act of transmitting (208) the instruction set to a browser (124).

6.   (Currently amended) A The method according to ~~any preceding~~ claim 1, ~~and~~ further comprising an act of receiving (210) markup language assets (126).

7.   (Currently amended) A The method according to claim ~~5 and~~ 6, ~~and~~ further comprising an act of rendering (212) the markup language assets (126) in ~~synchronisation~~ synchronization with the received audio signal.

8.   (Currently amended) A The method according to ~~any preceding~~ claim 1, wherein the musical features extracted from the audio signal include one or more of tempo, key and volume.

9.   (Currently amended) A system for processing an audio signal, comprising an input device (122) for receiving an audio signal and

a processor (102) for extracting musical features from the audio

signal and for translating the extracted musical features into

metadata (302), the metadata (302) comprising an instruction set of

a markup language.

10. (Currently amended) A The system according to claim 9, and

further comprising a storage device (114) for storing the metadata.

11. (Currently amended) A The system according to claim 9, or 10,

and further comprising an output device (116,118) for outputting

the received audio signal.

12. (Currently amended) A The system according to claim 9, 10 or

11, and further comprising a browser (124) distributed amongst a

set of devices, the browser (124) arranged to receive an

instruction set of the markup language and to receive markup

language assets (126) and to control the set of devices

accordingly.